

## TODAY

### Calendar

#### Women's Basketball

Texas Women's basketball will play Nebraska at 7 p.m. at the Frank Erwin Center.

#### 'Hors de prix'

This 2006 French film, featuring Audrey Tautou and Marie-Christina Adam, will be shown free at 7:30 p.m. in GAR 1.126.

#### 'Scream Blacula Scream'

Alamo Drafthouse Ritz will be playing the film "Blacula" at 9:45 p.m. in honor of Terror Tuesday and Black History Month. Tickets are \$1.

#### Stand Up Comedy

Kick Butt Coffee at the Triangle is hosting a stand-up comedy open mic at 8 p.m.

### Today in black history


#### In 1804

New Jersey became the last northern state to abolish new slavery and enacted legislation that slowly phased out existing slavery.

### Campus watch

#### Classic coming-of-age tale

100 W. 21st St.  
A UTPD guard reported a very intoxicated subject being carried by two other people on the north side of the University Teaching Center. The intoxicated subject was a UT student celebrating his 21st birthday. He could not walk, stand or sit on his own. His clothes were covered in vomit and he was also having a wardrobe malfunction. The student was released to EMS and transported to the hospital for possible alcohol poisoning.



### Quote to note

"Quidditch is not just some nerdy game, you may look a little off on a broom, but this sport is physical. We have at least two broken brooms every game, and seeing someone bleeding has become natural. I love this sport."

— Erik Rangel  
Civil engineering sophomore

LIFE&ARTS PAGE 12

# Obama's proposed cuts could impact Pell Grants

By Lauren Giudice  
Daily Texan Staff

President Barack Obama proposed cutting higher education by \$89 billion over the next decade to ease the impact of the projected \$1 trillion budget deficit Monday.

The cuts to higher education spending will be reallocated for primary and secondary education, according to the budget. Pell Grants, need-based grants for low-income students, could undergo drastic cuts. The federal government provides the money for Pell Grants, and students do not have to repay them, said Thomas Melecki, UT's director of Student Financial Services.

"Pell Grants usually go to our poorest students who are least able to pay for college," Melecki said.


Currently, students can receive Pell Grants up to \$5,500 in the fall and spring and \$2,775 in the summer. Obama's proposed budget would cut funding for the summer Pell Grant program, which the government instituted three years ago, and increase the interest rates for some student loans. His plan would also remove the subsidized portion of student loans for graduate students.

"What Obama's proposal seems to point to is that the summer Pell Grant is not nearly as effective as they had hoped it would be," said Miguel Wasielewski, assistant to the director at Student Financial Services.

The Pell Grant could be further impacted by a House bill that would decrease the maximum grant from \$5,500 to \$4,705.

"That is the major change that [the House is] looking at," Wasielewski said.

GRANTS continues on PAGE 2



Tamir Kalifa | Daily Texan Staff

UT freshman Andre Treiber marches toward the Human Resources building with members of the Pride and Equity Faculty Staff Association during a rally to advocate same-sex partner insurance benefits and symbolically enroll partners for benefits. Although all private schools in Texas offer competitive benefits for same-sex partners, UT does not.

# RALLY

## FOR EQUALITY

By Allie Kolechta


### Faculty, students march across campus for same-sex partners' equal benefits

UT violates its own anti-discrimination policy because of its failure to provide insurance benefits for same-sex partners of faculty and staff, a UT staffer said at a rally on Monday.

The Pride and Equity Faculty Staff Association held signs bearing slogans such as "Gays are family members, too," "Value all Longhorn families" and "Fall in love with equality" to promote competitive insurance benefits including coverage for same-sex partners for UT faculty and staff.

Students, faculty and staff members spoke before the group of about 60 as they marched to the North Office Building

RALLY continues on PAGE 2



Derek Stout | Daily Texan Staff

Bruce Porter, James Fan and Ken Baker watch Watson, an automated question-answering machine they helped IBM research and develop, compete on a televised episode of "Jeopardy!" on Monday afternoon.

## Two 'Jeopardy!' champions contend with AI computer

By Yvonne Marquez  
Daily Texan Staff

Students and faculty watched a historic "Jeopardy!" match Monday between two human champions and a machine made possible, in part, by the research of three UT professors.


Watson, a deep question-and-answer computer, competed against "Jeopardy!" champions Ken Jennings and Brad Rutter. Jennings has the longest winning streak at 74 games in the show's history, and Rutter won more money than any previous contestant at \$3.25 million.

At the end of the first show, Watson was tied for first place with Rutter. The match will continue through Wednesday.

UT alumnus James Fan, an IBM researcher and one of the Watson developers, spoke at the watch party to answer audience questions

MATCH continues on PAGE 2

# FOWL PLAY



Erika Rich | Daily Texan Staff

On any given Sunday, Ginny's hosts Chicken Shit Bingo, a game that packs every square inch of the tiny bar on Burnet Road. The game has been attracting a crowd for the last ten years with its high stakes — a \$2 ticket can win \$100 — and popular country music acts that provide toe-tapping music.

On the web:  
Check out a video slideshow of a Sunday afternoon of Chicken Shit Bingo at Ginny's Little Longhorn Saloon  
[@dailytexanonline.com](http://dailytexanonline.com)



## THE DAILY TEXAN

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## TOMORROW'S WEATHER

High  
**73**



Low  
**59**

I don't know what's funny anymore.

# RALLY

continues from PAGE 1

A where faculty and staff attempted to fill out insurance forms for their partners.

Lindsey Schell, women's studies librarian and chair of the association's competitive insurance benefits committee, said the demonstration was meant to point out flaws in the system. Twenty-three faculty and staff members signed up to fill out forms prior to the rally, she said.

All private colleges in Texas including Rice University, Southern Methodist University, Trinity University and Baylor College of Medicine offer competitive insurance benefits for their employees, Schell said.

"It's very telling that even a school as conservative as Baylor recognizes that in order to keep their medical and dental schools competitive, they need to offer these kinds of benefits," she said.

The association held a rally in fall 2008 with roughly the same turnout and success but no results, Schell said. UT must begin offering these kinds of benefits to retain GLBT faculty and staff members and keep the competitive edge required of the UT and Texas A&M University systems by state law, she said.

"The real travesty here is that we're still having rallies about this in 2011," she said. "With so many factors keeping people from health care, homophobia shouldn't be one of them."

UT has to go through the UT System and chancellor to make changes, said Julien Carter, associate vice president for Human Resource Services. After working with system attorneys, UT officials determined the University did not



Tamir Kalifa | Daily Texan Staff

At the conclusion of the rally for same-sex partner benefits, Carl Matthews, associate professor in the College of Architecture, and other members of the Pride and Equity Faculty Staff Association, fill out insurance forms to symbolically enroll their partners for insurance benefits while inside the elevator of the Human Resources building.

have the authority to offer competitive insurance benefits based on Texas's Insurance Code, which defines a spouse as a member of the opposite sex, he said.

"This was many, many years ago. Finding authority or changing the interpretation of authority would be helpful with the UT system's reputation as an employer," he said. "It's also a competitiveness issue. I do hope at some point, authority might be provided."

A small group — formed by President William Powers Jr. that includes Schell and Student Government President Scott Parks — has been working with human resources on other benefits such as leave benefits for GLBT faculty and staff, Carter said.

The loss of queer faculty and staff and the discriminatory campus atmosphere caused by our current policies have huge impacts on student life, Parks said.

"Many people think that this isn't a student issue because it only applies to faculty and staff," he said. "I think that's a narrow way to look at this problem. When our queer faculty and staff are not treated fairly, that sends a signal to everyone, even our queer students, that this is not a safe place to flourish and live proudly, and that's a huge problem."

A university such as UT should award domestic partner benefits to

staff and faculty, said Sarah Carswell, who graduated from the University of Michigan in 2007 and earned her master's at UT's School of Social Work.

"I would actually argue that we should have plus one benefits for all faculty, staff and students on campus," she said, "But what I'm really fighting for is a more democratically run university, and I think that's true for a lot of other folks here as well."

# MATCH

continues from PAGE 1

during the show's breaks. He was one of the 25 researchers who worked on the project since 2007 and one of the first researchers to test Watson.

"I'm actually one of the early contestants or test subjects for Watson," Fan said. "We were staying in 'Jeopardy!' players. We knew about 40 percent of the trivia."

Fan said that there are four challenges that computers have in the "Jeopardy!" game: the wide range of topics, the difficulty of language, time constraints and confidence.

IBM Corp. recognized three UT computer science faculty members for their research that helped with the development of Watson. Computer science department chair Bruce Porter, who helped with the research, said natural language is

one of the most difficult concepts for computers.

"The challenge in natural language processing is ambiguity. Every word in English has multiple meanings. Every sentence has many interpretations, and Watson has to figure out of all these possible meanings," Porter said.

Research scientist Ken Barker said IBM made a great contribution through the help of many projects and research from all over the world in one system.

"There's a lot of research going on in the world right now on artificial intelligence," Barker said. "Putting Watson on 'Jeopardy!' is a good example of applying that research to a task that captures the public's imagination."

Electrical engineering freshman Andrew Wiley said he was

aware of artificial intelligence before Watson, but now it is more public.

"Suddenly we have Watson," Wiley said. "It's like taking Google to a whole new level. You're taking a search engine, but now you're able to link knowledge."

Aerospace engineering senior Nathan Knerr said he was amazed by the children who attended the watch party and asked fan questions about Watson.

"More importantly than what it actually does or does not do is how all the 6- to 8-year-olds in the audience will someday make this all work in its more general form so we can all use," Knerr said. "It's ultimately perhaps the greatest factor that's put into it, is getting [kids] interested in this type of thing."

# POWERS

continues from PAGE 1

Janey Briscoe Center of Excellence in Cardiovascular Research at the UT Health Science Center in San Antonio.

Powers received blood thinners as treatment, according to a statement made by his doctor in the daily University updates.

The symptoms can range

from a fast heart rate to what people usually report as shortness of breath and chest pain, said Austin vascular surgeon Dr. Jeffrey Apple.

"Once [people] get above 60 and especially above 80, their chances of getting a blood clot are extremely high," Apple said.

# GRANTS

continues from PAGE 1

"They don't want to really affect anything affecting the student loans or work study."

He said the House bill would be more prone to impact lower-income students than Obama's proposal.

Nearly 11,000 UT students received federal Pell Grants during 2010-2011 school year. UT issued about \$44 million worth of Pell Grants during the fall and spring and about \$4 million during the summer of 2010.

Public relations senior Britany Ochoa said the Pell Grant helped her attend UT for the past two years even when her parents' financial stability was unclear.

"I think this will really affect those who are unable to pay for college," Ochoa said. "There could be potential for students to drop out of college and be discouraged in attending four-year universities."

She said scholarship opportunities should increase to counter the cuts.

"Financial aid has supported me in pursuing my college career," Ochoa said. "This grant has made me a first generation in my family to successfully get a jump start in my career in public relations. Without this grant, I cannot imagine being where I am today with my education."

## THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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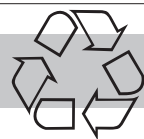
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Hani Mohammed | Associated Press  
Yemeni anti-government protesters in Sanaa shout slogans demanding reform in one of many demonstrations inspired by the upheaval in Egypt.

## Egyptian revolution sparks protests across Middle East

Yemen, Bahrain, Iran strive to topple autocratic regimes following popular uprisings

By Brian Murphy  
The Associated Press

DUBAI — The possible heirs of Egypt's uprising took to the streets Monday in different corners of the Middle East: Iran's beleaguered opposition stormed back to central Tehran and came under a tear gas attack by police. Demonstrators faced rubber bullets and birdshot to demand more freedoms in the relative wealth of Bahrain. And protesters pressed for the ouster of the ruler in poverty-drained Yemen.

The protests — all with critical interests for Washington — offer an important lesson about how groups across Middle East are absorbing the message from Cairo and tailoring it to their own aspirations.

The heady themes of democracy, justice and empowerment remain intact as the protest wave works its way through the Arab world and beyond. What changes, however,

are the objectives. The Egypt effect, it seems, is elastic.

For the Iranian opposition — not seen on the streets in more than a year — it's become a moment to reassert its presence after facing relentless pressures.

Tens of thousands of protesters clashed with security forces along some of Tehran's main boulevards, which were shrouded in clouds of tear gas in scenes that recalled the chaos after the disputed re-election of President Mahmoud Ahmadinejad in June 2009. A pro-government news agency reported one bystander killed by gunfire.

"Death to the dictator," many yelled in reference to Ahmadinejad. Others took aim Iran's all-powerful Supreme Leader Ayatollah Ali Khamenei with chants linking him with toppled rulers Hosni Mubarak in Egypt and Tunisia's Zine Al Abidine Ben Ali.

"Ben Ali, Mubarak, it's Seyed Ali's turn," protesters cried.

Monday's protests mirrored the calls in Egypt and Tunisia against the leaders there who had been in power for decades: "The people want the regime to step down."

## Obama reveals reduced 2012 budget

By Andrew Taylor  
The Associated Press

WASHINGTON — Putting on the brakes after two years of big spending increases, President Barack Obama unveiled a \$3.7 trillion budget plan Monday that would freeze or reduce some safety-net programs for the nation's poor but turn aside Republican demands for more drastic cuts to shrink the government to where it was before he took office.

The 10-year blueprint makes "tough choices and sacrifices," Obama said in his official budget message. Yet the plan, which sets the stage for this week's nasty congressional fight over cuts in the budget year that's already more than one-third over, steers clear of deeply controversial long-term problem areas such as Social Security and Medicare.

The budget relies heavily on the recovering economy, tax increases and rosy economic assumptions to estimate that the federal deficit would drop from this year's record \$1.6 trillion — an astronomical figure that requires the government to borrow 43 cents out of every dollar it spends — to about \$600 billion after five years.

Obama foresees a deficit of \$1.1 trillion for the new budget year, which begins Oct. 1, still very high by historical benchmarks but moving in the right direction.

The president claims \$1.1 trillion in deficit savings over the coming decade for his plan, a 12-percent cut from the federal deficits the administration otherwise projects. But that figure includes almost \$650 billion in spending cuts and new transportation revenues the administration won't specify.

Obama would trade cuts to some domestic programs to pay for increases in education, infrastructure



Alex Bradon | Associated Press  
Copies of the U.S. Government budget for Fiscal Year 2012 are stacked up at the U.S. Government Printing Office in Washington on Monday.

and research as necessary investments that he judges to be important to the country's competitiveness in a global economy.

But he also raises taxes by \$1.6 trillion over the coming decade, much of it from allowing recently renewed tax cuts for families making more than \$250,000 a year to expire in two years — he signed a two-year extension of them into law just two months ago — and from curbing their tax deductions for charitable contributions, mortgage interest and state and local tax payments.

Despite his spending cuts and tax increases, the government's total debt would still mushroom from \$14.2 trillion now to almost \$21 trillion by 2016. Republicans assailed his blueprint for failing to take the lead on the nation's daunting fiscal problems.

# CHANGES FROM 2011

Agriculture	1.5%	↓	Housing and Urban Development	15.5%	↓
Commerce	13.9%	↑	Interior	4.4%	↓
Corps of Engineers	6.1%	↓	Justice	5.1%	↓
Defense	5.8%	↓	Labor	27.2%	↓
Education	38.5%	↑	NASA	0.9%	↓
Energy	12.7%	↓	State	0.7%	↓
Environmental Protection Agency	11.2%	↓	Transportation	68%	↑
Health and Human Services	1%	↓	Veterans Affairs	4.5%	↑
			Homeland Security	1.8%	↑

## Outstanding Student and Cactus Goodfellow Awards

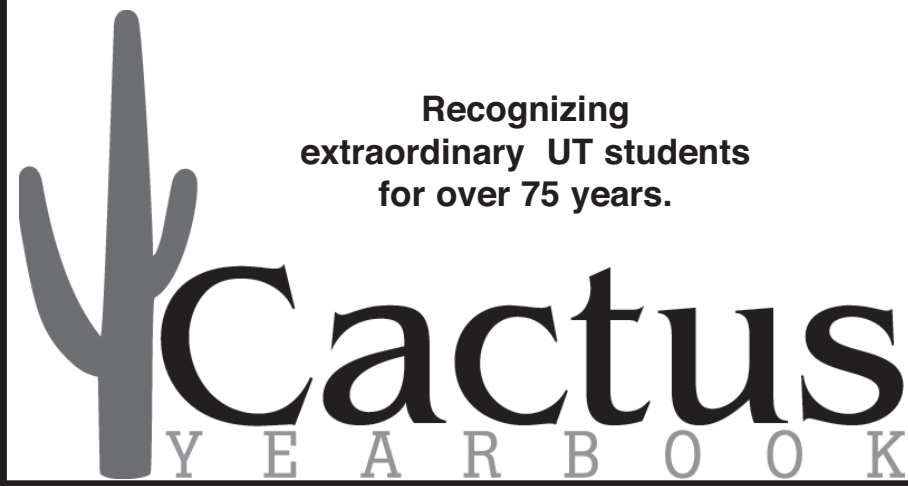
The Cactus Yearbook is soliciting nominations for their Outstanding Student and Cactus Goodfellow Awards. For your convenience, we have placed the nomination forms on the Cactus web page:

<http://www.utexas.edu/tsm/media/cactus/>

All rules and instructions are included, so all you have to do is either print the nomination form or pick up one at the William Randolph Hearst Building (HSM), 25th and Whitis Avenue, Room 3.304.

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OVERVIEW

Budget cut teamwork

UT and Texas A&M alumni groups are teaming up today to implore the state Legislature to minimize cuts to higher education. Such collaboration between the two rival universities emphasizes the importance of investing in higher education.

Last month, the Legislative Budget Board proposed a \$93.2-million cut to UT funding for the 2012-13 biennium. Because the University has already cut hundreds of thousands of dollars from various academic programs around campus, students have already begun to see the effects budget cuts have on the quality of education UT can offer.

It is imperative that UT fight to preserve as much funding as possible. Providing funding for higher education is an investment — doing so generates more money and more jobs for the state. Though the \$93.2-million cut may temporarily alleviate some of the deficit the state faces, it will only perpetuate those deficits in the long run, as cuts to the University will inhibit its ability to provide the future workforce with a holistic education.

UT's Texas Exes and A&M's Association of Former Students will visit the offices of all 181 legislators, according to The Daily Texan. We hope this effort will show legislators the impact these reductions will have on higher education and on the future of the state.

Ensure accuracy in the census

After the U.S. Census Bureau releases detailed results from the 2010 census this week, state legislators will engage in the redistricting process. However, reports from the Office of the Inspector General raise questions about the accuracy of census data.

An undercount could present a serious threat to the redistricting process, which is meant to ensure that constituents are appropriately and accurately represented in the Legislature. The Census Bureau resurveyed areas in August and September to determine whether some minority groups were undercounted, according to the Houston Chronicle.

Technical problems and some census bureau employees' failure to follow procedure have increased the possibility of miscounts and errors, according to the office's report. More specifically, census workers sometimes assumed people's ethnicities or relied on Internet sources to complete the count, according to the report.

Unfortunately, data from the survey conducted in August and September will not be released until 2012, after the Legislature redraws district lines. An undercount of minorities in the 2010 census could lead to unequal representation in the Legislature.

Moreover, census data is collected in March and April, and because the student population fluctuates regularly, the results often poorly reflect the demographic of students. Because a census occurs only once per decade, the results will significantly impact voting districts for many elections to come — that is, until the Legislature decides to redraw district lines again before the next census. As a result, the results from the 2010 census will likely affect students who were not included in the count, and their interests will not be represented by their respective legislators.

The process of census data collection is inherently flawed, but we hope that through redistricting, state legislators sincerely attempt to unite demographics with similar political interests and to accurately account for the growing population.

THE FIRING LINE

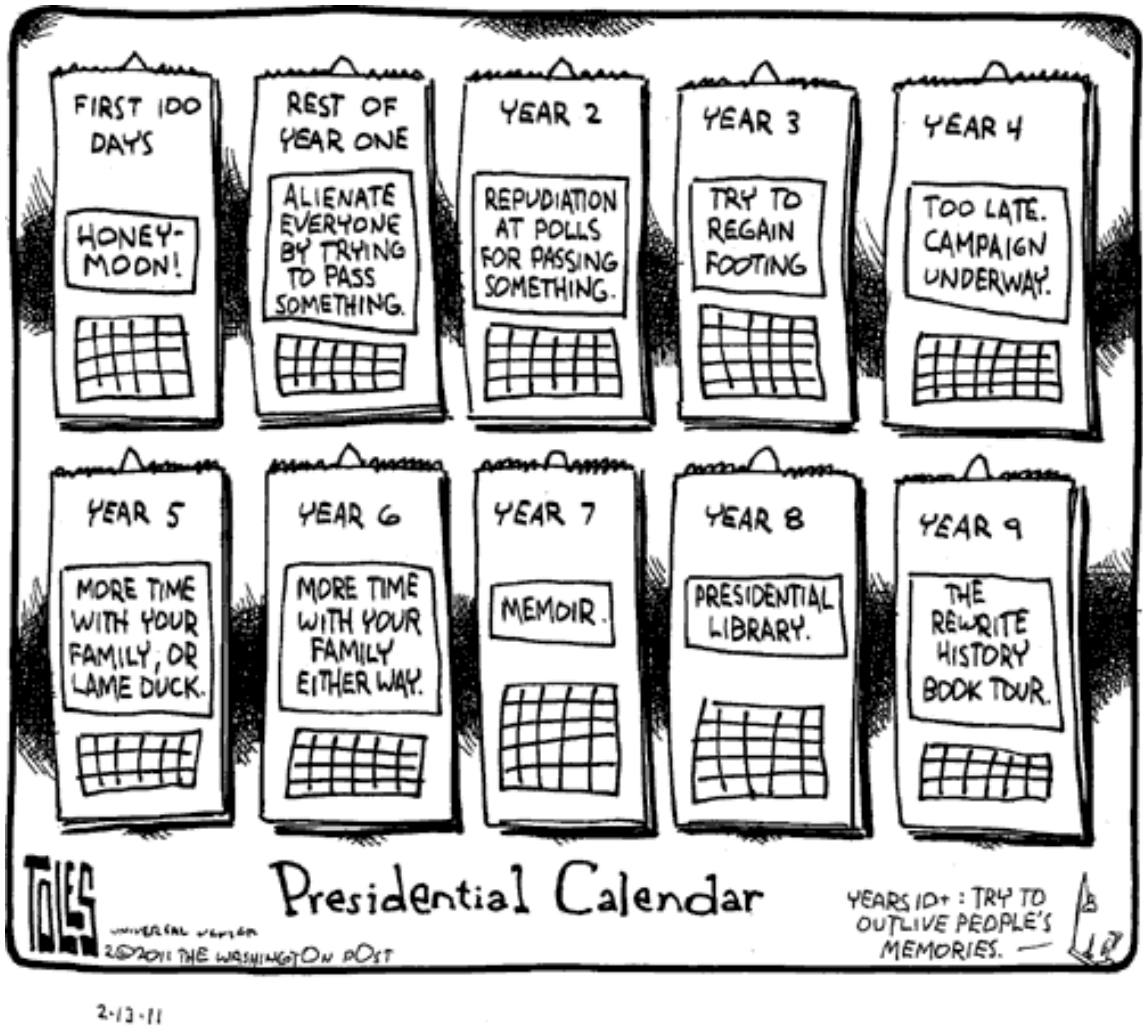
Instability in Egypt

Regarding the giant "Free at last!" headline in Monday's Texan, I'd like to remind the celebrants and onlookers that ousting a dictator does not achieve freedom. It achieves instability. The question is: who will rush in to fill the power vacuum? As the largest opposition group in Egypt, the Muslim Brotherhood obviously will be influential in the proposed Egyptian elections. An Islamic theocracy is not equivalent to freedom, even if it's voted in... which is why democracy, as such, is insufficient to guarantee individual rights.

If Egypt becomes another Iran, even by popular vote, they will only have traded one dictatorship for another.

— Alan McKendree  
UT staff

GALLERY



Water rights, water fights

By Emily Grubert  
Daily Texan Columnist

Texas needs to manage Texas' water resources in Texas' best interests. Water is a vitally important resource for human life, health, prosperity and enjoyment. While people should have the freedom to suggest best uses and to pay for rights to water beyond that needed for immediate life and health-related purposes, like drinking and sanitation, choices about water use that are in an individual's best interests do not aggregate into choices that are in the whole population's best interests. The government has a duty to ensure that water is protected for use and protected from overuse.

I am not suggesting that the government always knows best or that the government should micromanage water resources. However, the government can define categories and delineate some boundaries to protect the state's interest in well-managed water resources that benefit Texans in the long run. Texas needs to set restrictions so that people can make choices in their own best interests within the broader context of our best interests.

Economic incentives around water are complicated. Not all units of water are equal — try drinking a glass of ocean water. Not even all physically, chemically, spatially and temporally equal units of water are equal. Most of the water I use comes directly out of the same tap, but the water I need to drink is worth a lot more to me than the water I pour out of my drinking cup onto my houseplant. I'd pay basically anything for water if I were about to die of thirst, but the water I flush my toilet with

and leave dripping from a faucet costs my housing organization the same amount as the water I need to live. And notice that additional incentive mismatch: Even if I were motivated by the cost of water to use less, I don't pay my water bill based on use. My rent is the same whether I take three hot showers a day or use only what is necessary to keep me alive. Water is not priced as though we'd all die without the next gallon, which is good. Nor is it priced to prevent us from using the 300th gallon that day.

We use a lot of water for things including food (crops need to be irrigated) and electricity (power plants need to be cooled). Irrigation and power plant cooling in particular use gargantuan quantities of water, so water usually needs to be cheap. Neither farming nor electricity generation is a hugely profitable business unless you're in an unusual situation, such as Enron. It's true that this water is usually lower quality than drinking water. Crops and hot equipment can handle some contaminants that people shouldn't or don't want to drink. But often, the water we use to irrigate crops and cool power plants is accessible enough and of high enough quality that it could easily become a source of drinking water. Increasingly, agricultural users are choosing to sell their legal right to use water to residential and commercial developers. The water is worth more as municipal supply than it is as irrigation water. You can't build houses if they don't have water, so the value of the opportunity water enables motivates people to pay more than the value of irrigated crops for water rights.

Shifting water rights from agriculture to cities is good in some cases. There are plenty of water-intensive crops that could be replaced with little or no effect on the food supply, and water does enable economic development in cities. If rice farmers in the water-stressed areas of California and Texas are willing to switch to a drought-tolerant crop and sell their remaining water, that's probably in the states' best interests. The problem is that the economic motivation to sell water rights is strong. Food prices would rise in response to shortages caused by lack of water, but lots of cropland would be gone before that happened. It's actually in everyone's best interest to leave enough water in the agricultural sector, even though it might be in an individual's best interest to transfer that water to cities.

The Texas Legislature is considering a bill (Senate Bill 332) that would reaffirm landowners' rights to pump groundwater from beneath their land. Groundwater is less well-characterized than surface water in Texas (as in most places), so its management can be particularly challenging. As water stress in Texas grows, whether landowners are allowed to pump unlimited amounts of water to sell is becoming contentious, especially because pumping groundwater in one place can drain water from beneath other people's property and can reduce stream flows. Managing water is tricky, and SB 332 could make it harder. Not passing SB 332, however, could make a lot of people mad. But that's how water conversations always go, isn't it?

Grubert is an environmental and water resources engineering graduate student.

GALLERY



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LEGALESE

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# UT research center receives grant for solar cell systems

By Ahsika Sanders  
Daily Texan Staff

A \$1.6 million grant from the State Energy Conservation Office will help fund two solar cell systems at the J.J. Pickle Research Campus in North Austin.

The grant will cover 80 percent of the costs of the panel installation at the J.J. Pickle Research Campus, said facilities services spokeswoman Laurie Lentz.

“The Pickle Research Campus, unlike the main campus, buys power from Austin Energy, so this installation will allow us to generate a portion of our own power at the campus,” she said.

The solar panels are expected to reduce the campus’ electricity consumption from Austin Energy, which will save a substantial amount of money over the next 25 years and reduce the carbon footprint for the campus, said Juan Nunez, campus associate director for facilities services.

“We buy power from plants that use natural gas and release emissions,” he said. “So the more power we generate with solar panels, the less carbon power plants have to emit and the less money we spend.”

Nunez said the campus originally considered switching to biodiesel sources of energy to save money and reduce carbon emissions, but found that solar panels would be more efficient.

“Biodiesel has already had its run, and it’s not that feasible,” he said. “When we did our research we found that many cars that went that route aren’t able to be used anymore, so we took the money from that project and put it toward the solar system.”

The money originally earmarked for the biodiesel proj-

ect will cover the remaining 20 percent of the cost of the solar installation.

Andrew Townsend, co-director of the Campus Environmental Center, said although solar panels are fairly effective at saving money, solar heating systems, such as the one on the Norman Hackerman Building, are better systems. Systems such as the campus power plant are best because it is more effective to generate heat than electricity.

“Our power plant is an extremely efficient system,” he said. “Its efficiency ratings are within the 80th to 90th percentile, which is extremely high for a natural gas power plant, so it saves us a lot of money and a lot of energy.”

The campus panel installation began Monday, but will not be fully ready to use until late this May.

A solar installation similar to the system at the research campus will be installed on top of Manor Garage this summer, said Campus Environmental Center co-director Rachel Aitkens.

“We’re working with a solar proposal that was submitted a few years ago by some engineers on campus who used different technologies to determine the best option for a garage,” she said.

Aitkens said beginning next semester, students will pay a \$5 “green fund” fee during the long semesters and a \$2.50 fee during the summer some of which will go toward funding future projects.

The Green Fund Task Force — which consists of members of Student Government, the Campus Environmental Center, the Student Assembly and two regular undergraduates — will be in charge of distributing and collecting the fund.

# Campus fair promotes healthy hearts

By Yvonne Marquez  
Daily Texan Staff

Although Valentine’s Day might normally be a time for exchanging candy and paper hearts, students also learned about their flesh-and-blood hearts Monday.

Students who wandered to the Spanish Oaks Terrace near Jester learned about the importance of cardiovascular fitness from five student organizations through various carnival games such as “pin the heart on the human” and activities such as jumping rope and Hula-Hooping. New members of the Natural Sciences Council organized the event to promote a healthy heart and raised \$725 for the American Heart Association.

“We wanted to raise awareness on campus of heart disease because it’s the No. 1 leading cause of death in the U.S., and lots of people at the collegiate age don’t know that,” said biology freshman and organizer Juan Herrejon.

He said many college students do not normally associate the lack of ex-

ercise and heart conditioning with heart disease later in life.

“We think that it’s important for students to know that, so they can start taking steps to prevent it now, so they have a greater chance of living a longer, healthier life,” Herrejon said.

Herrejon said the carnival came at a perfect time to coincide with American Heart Month and Valentine’s Day. The council sold carnations and hot chocolate to go along with the healthy hearts theme and to benefit scientific research and education in communities through the American Heart Association.

UT’s Science Undergraduate Research Group gave away healthy snacks, such as granola bars and raisins, if students answered heart-related trivia correctly. The College of Natural Science’s Dean’s Scholars talked to students about being organ donors.

Rezwana Rahman, psychology and premed junior and Student Health Advisory Committee member, said too much stress can lead to



Derek Stout | Daily Texan Staff  
Komola Azimova, a junior studying cell and molecular biology, participates in a game of Valentine’s themed darts for the Healthy Heart Carnival.

high blood pressure which can lead to heart disease later in life.

“The biggest thing right now is stress and anxiety and how it is so prominent in the college-age group, so we came up with a symbolic thing of writing your stress on magic paper and dissolving it away,” Rahman said.

UT Nursing Students Association members gave blood pressure assessments. Vanessa Castellon, nursing senior and UTNSA vice president, advised students to monitor their blood pressure at an annual checkup.

“It’s easier to manage if you catch it early on than having heart disease later on,” Castellon said.

# Harvard report calls for career-specific training, counseling

By Katrina Tollin  
Daily Texan Staff

The United States needs to reevaluate higher education because of high dropout rates, according to a report by the Harvard Graduate School of Education.

The report challenges the presumed need for all young people to go to a four-year college and calls for the development of vocational training for young adults and an increase in career counseling.

“The reason we are failing to prepare so many young people is because we are taking an overly narrow approach to education and youth development,” said William Symonds, project director and primary author of the “Pathways to Prosperity” report.

“While we put a lot of emphasis on sending kids to college, many of them are not successfully completing,” Symonds said.

About 80 percent of freshmen that entered UT in 2004 completed a bachelor’s degree within six years, according to data from the Office of Information Management and Analysis at UT. That

that would be vocational or career education. We’re suggesting we need to raise the quality.”

Symonds said because of the increasing failure to prepare young people for future success, both high

shrank to 41 percent, with a rising need for workers who have some college experience but not necessarily a degree.

Almost 30 percent of workers with licenses or certificates, which require less education than an associate’s degree, were earning more than people with bachelor’s degrees, according to the report.

Mike Midgley, vice president of instruction at Austin Community College, said many jobs once available directly from high school now have more advanced technical requirements and additional training is required to prepare students.

“What’s driving that shift is this evolving level of technology,” Midgley said. “You are getting into the zone when you simply can’t do these jobs anymore without an ability to work with technology.”

“We need to offer students multiple pathways to success.”  
— William Symonds, Primary report author

number is higher than the national average of 56 percent.

The report challenges the idea that the path to success for young people means attaining a four-year degree, Symonds said.

“We need to offer students multiple pathways to success,” Symonds said. “For some students

schools and colleges need to put more emphasis on career counseling, helping students decide what they want to do and how to best achieve it.

According to the study, positions that were once suitable for people with a high school diploma or less in 1973 made up 72 percent of the job pool. By 2007, that number had

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# Funds to restore, move fossil pending



The Glen Rose Dinosaur Tracks, housed in a small building north of the Texas Memorial Museum, will be removed from their present location to better preserve the 112 million year old fossils.

By Lauren Giudice  
Daily Texan Staff

The Texas Natural Science Center will restore a 112-million-year-old deteriorating dinosaur tracks fossil before moving it to the Texas Memorial Museum.

The tracks, which have been at UT since 1941, are currently on a slab of mortar inside of a non-climate controlled building made specifically for the tracks.

The sauropod tracks in the slab are important because they are the standard to which other similar tracks are scientifically compared, said Pamela Owen, senior paleontology educator at the Texas Memorial Museum.

"The track slab will be treated and then placed in the Hall of Geology and Paleontology in the Tex-

as Memorial Museum, which is climate controlled," Owen said. "The new exhibit will also improve public viewing of the tracks."

The slab must be disassembled and taken out the front of the building. It will then be taken for treat-

Texas Memorial Museum director Ed Theriot said the conservation work should take 12 to 24 months.

"There certainly has been a lot of deterioration," Theriot said. "Particularly, there has been a loss of surface detail. There has been

der certain conditions can undergo chemical deterioration."

The museum has not yet raised the \$1 million it requires to move the tracks.

"So far the University has contributed roughly \$200,000 toward this conservation study," Theriot said. "Unfortunately, we began this campaign just about the time that the economic downturn began and we've had to proceed slowly. It's not a simple matter to raise a million dollars under any circumstances."

Christina Cid, the director of education at the Texas Memorial Museum, said the dinosaur tracks will help with teacher training and education for kids who can learn what dinosaur tracks say about animal behavior.

"The tracks will give us increased opportunities for programming," Cid said. "I think it will also give visitors renewed interest in coming to the museum."

She said the current location does not provide visitors with optimal viewing.

"The tracks are hard to see where they're currently located," Cid said. "Getting them inside, especially the way we are planning to display them, will give people the opportunity to see them in a whole different way. It will be an exciting time to bring additional visitors into the museum."

**“Getting [the tracks] inside ... will give people the opportunity to see them in a whole different way.”**

— Christina Cid, Director of Education at Texas Memorial Museum

ment and conservation before being brought into the museum. The slab is extremely heavy and must be handled with great care, Owen said.

some chemical decomposition of the stone. The whole thing is not turning to dust — it's still quite solid — but with time, stones un-

# Council's resolution stresses opposition to concealed carry

By Matthew Stottlemyre  
Daily Texan Staff

The Faculty Council unanimously passed its second resolution in two years affirming the current ban on concealed firearm carry on campus at a Monday meeting.

According to the resolution, the carrying of firearms on the University campus by anyone other than law enforcement officers is detrimental to the safety of students, faculty and staff.

Faculty Council chair Dean Neikirk presented the resolution on behalf of the council's eight-member executive committee. He said when a similar bill appeared during the last legislative session two years ago, the council wrote and passed a resolution with the same text. The 2009 bill did not pass into law.

"Given that there are two bills, one in the Senate and one in the House, concerning firearms on campuses, the executive committee felt it was appropriate for the Faculty Council to discuss this," Neikirk said.

Because the council cannot lobby the Legislature, Neikirk said the council's resolution remains broad and focuses only on the faculty's opinion on the issue. The resolution does not directly reference the bill.

During the discussion, associate English professor and council member Phillip Barrish said his experiences in the Perry-Castañeda Library last year, when Colton Tooley fired an assault rifle several times on campus and took his own life, provides tangible context to support the council's resolution. He said armed bystanders would have caused confusion for the first officer on the scene.

"Again I thought to myself what would have happened if Colton Tooley had already started going up the stairs when the officer entered the lobby, and there was somebody else there with a gun," Barrish said. "I know officers receive training for that sort of situation, but I think it would have been a very difficult moment for that officer."

Barrish also provides faculty support to the campus organization Students for Gun Free Schools, which opposes the bills.

Jeff Shi, a computer sciences senior and president of Students for Concealed Carry on Campus, said concealed carry license programs teach license holders to assess the situation before acting, which would prevent them from firing on other innocent people holding a gun. He said they are also taught to consider self-defense first and lethal force as a last resort.

## NEWS BRIEFLY

### Faculty Council moves to end unequal say in personnel votes

Certain faculty members currently weigh in twice on University personnel decisions, said a faculty council member.

The council unanimously passed a resolution Monday to eliminate the practice,

English professor and council chair-elect Alan Friedman presented the resolution during the council's meeting Monday on behalf of the eight-member executive committee.

Friedman said certain faculty and administrators currently participate twice in personnel decisions. They get to vote on hiring, promotion, or tenure decisions on their department or college level because they are voting members of the faculty. Then those who also sit on budget or tenure review boards

weigh in on those decisions a second time.

Friedman said different schools and departments make personnel decisions differently, but the resolution will remedy this common problem between the academic units.

"Circumstances differ around campus but the idea is that you should participate on one level or the other but not both," Friedman said. "You don't want people to review their own decisions."

Friedman said the resolution applies only to personnel matters. He said department or school level voting rights on curriculum decisions will remain unchanged.

According to the text of the resolution, "In matters such as curriculum review, participation at both the departmental/school and review levels is appropriate."

— Matthew Stottlemyre



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## Moody Theater opens to tune of Texas country icon

### Eco-friendly expansion brings Austin City Limits to Willie Nelson Boulevard

Willie Nelson played his second show at the new Austin City Limits Moody Theater on Monday night.

The state-of-the-art theater, located on Willie Nelson Boulevard, will be the new home to Austin City Limits, the longest-running music series in American television.

The venue itself will host concerts year round in addition to the concerts hosted by the television program. The switch to Moody Theater from Studio 6A at the University of Texas has increased available seating to a capacity of more than 2,700.

In addition to more available space, the theater was built with green building standards and is significantly more sustainable than its previous location on campus.

— Jono Foley



Willie Nelson fans take pictures of The W Hotel's logo donned with braids in honor of the Red Headed Stranger's first performance at the newly opened ACL Moody Theater.

Jono Foley  
Daily Texan Staff



# RECYCLE

## YOUR COPY OF THE DAILY TEXAN



# Oh, brother where art thou?

## Younger Shipley looks to start where sibling left off

By Trey Scott

There were his two touchdowns in Pasadena against Alabama, the tide-turning kick-off return against Oklahoma, the 80-yard catch and run against Central Florida, the toe-dragging touchdown against Arkansas and all the clutch third-down conversions he ever caught.

Former Longhorn Jordan Shipley's celebrated feats were missed last year. The season after Texas' all-time leader in receptions graduated, the offense struggled to fill the void he left in the passing game and the return game missed his magic.

Maybe his younger brother Jaxon can help.

"I have been looking forward to playing for Texas my whole life," Jaxon said. "Next season's going to be great."

Jaxon became the first verbal commit of the 2011 class at last year's Junior Day. Texas fans were buzzing before they even had a chance to see his high-light reel. A large part of the hype was because of the name on the back of his jersey.

But his play speaks for itself. Jaxon finished his senior season at Brownwood High School with 87 receptions for 1,653 yards and 27 touchdowns. *Rivals.com* ranked him as the ninth-best wide receiver in his class and the 62nd-best player in the nation. He was selected to the Army All-American team and also played in the USA vs.

World All-Star game.

The spotlight has been on Jaxon since fifth grade — just people wanting to see if the younger Shipley would be anything like the older one.

"Jaxon has been in that shadow since he started playing football," their father Bob Shipley said. "But he doesn't mind it. It gives him some encouragement to see everything that Jordan did and know that he can do the same thing."

The start of his high school career at Coppell High School was the year that his father — who was head coach in high school to both Jordan and Jaxon — knew that he had raised a second premier wide receiver.

"His sophomore year at Coppell he had a really good year," Bob said. "It was evident that he had a chance to be pretty special, and I knew that he would play Division I college football."

Jaxon committed to Texas the February after his junior season (Bob took the Lions' head coaching job after Jaxon's sophomore year). The decision was a no-brainer.

"It wasn't hard at all for Texas to get my commitment," he said. "I knew that's where I wanted to go the whole time."

His senior season, with the eyes of Texas watching his every move, Jaxon took his game to another level. With every catch and every punt return — he took five back for touchdowns



Courtesy of Brownwood Bulletin

Future Longhorn Jaxon Shipley stiff arms a defender in a Brownwood High School game last season. Shipley graduated high school last year and is living with his brother, former Longhorn Jordan Shipley.

SHIPLEY continues on PAGE 8

### FOOTBALL

## Akina returns to Texas after brief absence

By Jon Parrett  
Daily Texan Staff

What a long, strange trip it's been in Austin this off-season.

Two days after newly hired defen-

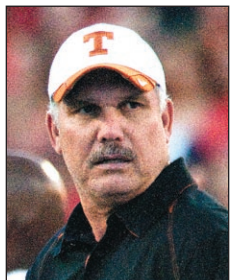
sive backs coach Jerry Gray leaves for the NFL, Duane Akina, the man Gray replaced, returns to Texas to reprise his role as assistant coach and defensive backs coach.

"I'm really excited to be coming

back and am looking forward to getting to work with Manny Diaz and the defensive staff," Akina said. "There are so many things about Texas that you can take for granted after being there for a while, so getting back, with a

fresh start, will really be fun for me."

Akina left the Longhorns in mid-January for Arizona, where he had served as the defensive backs coach



Duane Akina  
Defensive backs coach

AKINA continues on PAGE 8

### BIG 12 MEN'S BASKETBALL NOTEBOOK

## Kansas takes over top spot in rankings

By Austin Laymance  
Daily Texan Staff

Since falling for the first time this season on Jan. 22 at home against Texas — a loss that broke Kansas' 69-game home winning streak — the Jayhawks have been on a tear. Bill Self's squad claimed the top spot Monday in both the AP and ESPN polls.

But the Jayhawks won't be perched at the top of the college basketball world for long. Kansas' 84-68 loss to unranked rival Kansas State Monday night will almost certainly drop KU from the top spot in next week's polls.

Prior to Monday's loss, Kansas had won six in a row and rediscovered its scoring touch after the Longhorns held the nation's No. 6 offense to just 63 points when the teams met in January. During that stretch Kansas put up over 90 points per contest and won by an average of 21 points. But the Jayhawks defense was also responsible for KU's success—limiting opponents to only 66 points in four of the past seven outings.

Junior forward Marcus Morris received Big 12 Player of the Week honors Monday after averaging 19 points and 9.5 rebounds last week in victories over Missouri and Iowa State at home. Morris, the conference's leader in field goal percentage, shot 66.7 percent from the field in the two wins and recorded his fifth double-double of the season.

**Aggies pull out close wins**

Texas A&M needed overtime to down Colorado on the road in

NOTEBOOK continues on PAGE 8



Orlin Wagner | Associated Press

Kansas forward Markieff Morris makes a dunk in Saturday's win over Iowa State. The Jayhawks are now the No. 1 team in the nation.

### WOMEN'S BASKETBALL

## Horns look to start new streak tonight against Nebraska

By Alexandra Carreno  
Daily Texan Staff

Texas is looking to rebound after its five-game win streak was snapped in a blowout loss to Baylor on Saturday.

The loss against the top-ranked team unmasked a number of Texas' (16-8, 5-5) weaknesses that were just no match for the Bears' game.

Texas' offense proved to be one-dimensional against Baylor. While junior Ashleigh Fontenette led Texas with 23 points, freshman Chassidy Fussell, who averages 18 points, was held to just 11 points, shooting a measly 4-of-17 from the field.

"We got beat in every way," head coach Gail Goestenkors said after Saturday's game. "Inside and outside, their penetration, their transitions."

Ultimately, Texas was outplayed the entire game. Stopping the Bears' Brittney Griner proved to be impossible for the Longhorns as she outscored Texas by herself in just the first half.

For many squads, discouragement after a tough loss is inevitable. But for Texas, reminiscing about the past is not part of their game plan.

"We're moving forward,"

PREVIEW

N VS.

Date: Tonight  
Time: 7 p.m.  
Place: Frank Erwin Center

Goestenkors said. "Every game in the Big 12 is a battle, and we can't dwell on the past."

Moving forward will come in the form of tonight's match-up against Nebraska (12-12, 2-8 Big 12).

The Huskers, who have lost four of their last five contests, are led by sophomore Lindsey Moore and freshman Jordan Hooper. As point guard, Moore is averaging 14.5 points per game in Big 12 play, while Hooper leads the Huskers with 14.8 points per game.

For Nebraska, keeping up its stamina proved to be a large setback in its most recent loss against Oklahoma State.

"We were ready to play, but it's also a matter of being able to sustain it for long periods of time,"

HORNS continues on PAGE 8

### SIDELINE

#### NCAA

KANSAS STATE  
84

(1) KANSAS  
68

#### TWEET OF THE DAY

Vince Young  
@VinceYoung10

Weather here n Austin is nice today a lot of great times here. "Hook Em"

#### Rookie of the Week

Tristan Thompson #13

Position:  
Forward  
Height: 6' 8"  
Class:  
Freshman  
Hometown:  
Brampton, Ontario

Thompson was named Big 12 Conference Rookie of the Week on Monday. This is the third time this season he has received the honor. In two games last week, Thompson averaged 14 points, 8.5 rebounds and 2.5 blocks per game in wins over Oklahoma and Baylor.

#### TRIVIA TUESDAY

Jordan Shipley is Texas' all-time leader in receptions with 248. Who has the second most in Longhorn history?

Answer: Roy Williams, 241

#### AP TOP 25 MEN'S BASKETBALL

1	Kansas
2	Ohio State
3	Texas
4	Pittsburgh
5	Duke
6	San Diego State
7	BYU
8	Notre Dame
9	Georgetown
10	Wisconsin
11	Purdue
12	Arizona
13	Connecticut
14	Florida
15	Villanova
16	Louisville
17	Syracuse
18	Vanderbilt
19	North Carolina
20	Missouri
21	Texas A&M
22	Kentucky
23	Temple
24	Xavier
25	Utah State



## WOMEN'S GOLF

# Longhorns remain in sixth entering final day in Florida

By Stephanie Yarbrough  
Daily Texan Staff

Sophomore Haley Stephens showed no signs of cooling off, finishing Monday with an even-par 72 after her season-best 69 on Monday at the UCF Challenge in Florida.

She had four birdies, two bogeys and one double bogey on the second day of competition to put her 36-hole total at three-under 141. Stephens had a bogey on 15 and a double bogey on the 16th, but she closed with two pars on her last two holes to end even on Monday. She is tied for sixth place heading into Tuesday's finale.

Sophomore Madison Pressel ended the day with a one-over. She had a pair of bogeys on the first two holes, a pair of pars on the next two and found a birdie opportunity on the par-4 fifth hole.

On her last 13 holes she made par and ended tied for 14th place at 1-over 145.

Sophomores Pressel and Katelyn Sepmoree are the only other Longhorns in top 20. Pressel is tied for 14th place overall with a total score of one-over 145 while Sepmoree is tied for 18th, one stroke behind her teammate.

Texas is still sixth overall in the team rankings at eight-over. Coastal Carolina finished in first with a one-over 298, South Carolina is in second place trailing Costal Carolina by four strokes. Tulane tops off the leaderboard in third place at three-over 579.

The tournament concludes this morning with a 7:45 tee-time in a shotgun start from the fourth, fifth and sixth holes. Texas plays alongside fourth-place Kentucky and fifth-place Minnesota.

## LEADER BOARD

- |                          |                   |
|--------------------------|-------------------|
| 1. Coastal Carolina (-2) | 4. Kentucky (+6)  |
| 2. South Carolina (+2)   | 5. Minnesota (+7) |
| 3. Tulane (+3)           | 6. Texas (+8)     |



Derek Stout | Daily Texan File Photo

The Longhorns run out of the tunnel prior to last week's win over Kansas. Texas hopes to bounce back after its five-game win streak was snapped on Saturday against Baylor.

## HORNS continues from PAGE 7

said Nebraska head coach Connie Yori. "There's a certain toughness about that, but it's also about being able to play enough kids to sustain energy."

The Longhorns hold a 13-6 advantage all-time over the Huskers.

Tonight's matchup will feature a showdown between two of the Big

12's highest-scoring freshmen, Fusesell and Hooper. Fusesell leads the league as the top freshman scorer, while Hooper leads conference freshmen in three-pointers with 53. Fusesell is currently trailing Hooper's three-pointer count by only two shots behind the arc.

Focusing on its strong suits will

be important for Texas in the coming games. Senior Kat Nash leads the league in free throws, making 72-of-79. Junior Ashley Gayle is second in blocked shots, averaging 3.4 per game.

In an attempt to get back over the .500 mark, Texas is keeping its focus on the future.

Getting back to their winning ways

after the Baylor loss will undoubtedly be difficult for the Longhorns, but the squad is ready to move forward.

"We have a new battle in front of us tomorrow when we host Nebraska," Goestenors said. "We're focusing our efforts on beginning a new streak as we come down the conference stretch."

## AKINA continues from PAGE 7

from 1987 to 2000, with a four-year stint as defensive coordinator from 1992 to 1995.

Akina said that family considerations were the driving force in his decision to return to Texas.

"I know this has been difficult for everyone involved, but when Mack Brown and I talked about the opportunity, and considering what a difficult month it has been for me

and my family, I thought it was a move I needed to make," he said. "I went to Arizona to be closer to my family and some of those circumstances changed."

The hire couldn't have come more quickly for Brown and the Longhorns, who have had one of the most tumultuous off-seasons in recent memory.

Akina, who will enter his 11th

season with the Longhorns, is one of the most highly regarded secondary coaches in the country. Texas finished 5-7 last season, but had the second-best pass defense in the Big 12.

"Like everyone within our program, [Akina] will be starting out with a clean slate," Brown said. "That has been our primary focus moving forward."

Brown also said that Akina will play a significant role with coaching the special teams, which struggled at times last season.

"You can't imagine the excitement I've already heard from the players, to have back one of their favorite coaches since we've been here," Brown said. "Akina's a guy who, with spring practices starting, can hit the ground running."

## SHIPLEY continues from PAGE 7

— it became more and more apparent that head coach Mack Brown had reeled in the perfect player to help revive the offense.

"I'd like to start my freshman year, and I'm going to put in a lot of hard work for that," Jaxon said. "I'm going to go out and achieve my goals."

Jaxon plans to inherit the No. 8 jersey from his older brother. He runs crisp routes, has tremendous hands and plays bigger than he is

at 6-feet tall, will soar up and grab the football out of a crowd, can play both the slot and flanker positions and punters will learn to kick away from him for the fear of giving up a touchdown — all just like his brother.

Though he graduated early from Brownwood, Jaxon decided not to enroll this spring at Texas. Instead, he'll spend his spring living and working out with Jordan. The two have been spending time in both

Austin and Brownwood, and they plan to also work out in Cincinnati, where Jordan plays in the NFL.

"I think the thing Jordan can teach Jaxon the best is the mental side of the game," Bob said. "They'll probably work on route running and things like that, but Jordan will give him pointers on how to adjust to and handle the pressures of the college game."

There aren't many better people to learn the ins and outs of the

wide receiver position from than Jordan Shipley. Jaxon has had that luxury his whole life, watching first-hand as his brother went from high school standout to NFL player. Now, it's his turn.

"To have the opportunity to play for Texas is something I've been working hard for," he said. "I'm ready to put on that Longhorn jersey."

The timing couldn't be better. Texas fans sure have missed that number eight.

## NOTEBOOK continues from PAGE 7

Boulder on Thursday, then the Aggies went down to the wire Saturday against Texas Tech in Lubbock for their second-straight win to move into third place in the Big 12, behind Texas and Kansas. The Aggies won both games by only three points but showed the grit needed to get back on the winning track after dropping three games in a row.

"You have to be good and you have to be lucky, and we were a little bit of both," said A&M head coach Mark Turgeon. "We know we are going to be in a lot of close games." The Aggies will need a lot more of both if they hope to catch the rival Longhorns at the top of the conference, but they still had reason to celebrate Saturday. With the 70-67 victory over the Red Raiders, Turgeon tied Bob Rogers for second on the Aggies' all-time victory list with 92. He will have a chance for the record Wednesday when Iowa State invades College Station, but it won't come easy for Turgeon as his team has lost their last two at home, including a 20-point

thrashing by Texas on Jan. 19.

### Cyclones can't buy a win

It's been a rough start to 2011 for Iowa State. The Cyclones lost their sixth-straight game Saturday against Kansas and have just two wins since the New Year. ISU has been the victim of a few bad breaks — it has lost two games in overtime and four of its past eight losses have been by six or less points, including a pair of one-point defeats.

"You have to find a way to make the big play down the stretch, a couple games we win if we find a way to get a defensive rebound with under two minutes to play," said head coach Fred Hoiberg. "When you have a six- or an eight-point lead, you've got to find a way to make those plays to allow your team win the game."

The Cyclones will have a tough task ending their losing skid. ISU has an unfavorable schedule ahead featuring three-straight games against ranked opponents, starting with a road matchup against No. 21 Texas A&M on Wednesday.



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### WONDERWORD

#### By DAVID OUELLET

**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

#### WAR OF JENKINS' EAR

Solution: 11 letters

S T N A H C R E M E D A L S R  
D E S A C I R E M A D R I D E  
N N O S N A L P R D R E O R V  
A I A M R A P S B O L S A O L  
L T A N S S P R S Y U O H L I  
G S M T I A E O B S D T G E S  
N U A S I D T A A S P O E N U  
E G N N A R R I R H A S O F O  
K U A I E C B E I L D N R L I  
C A P U E O T L F O R H G O B  
O T P L R S I A Z E A O I R I  
D S O D I P R E V O W L A I H  
D N E N A E L I H C D E N D P  
A R I S V E N E Z U E L A A M  
H M C A B E L L O T N E I S A

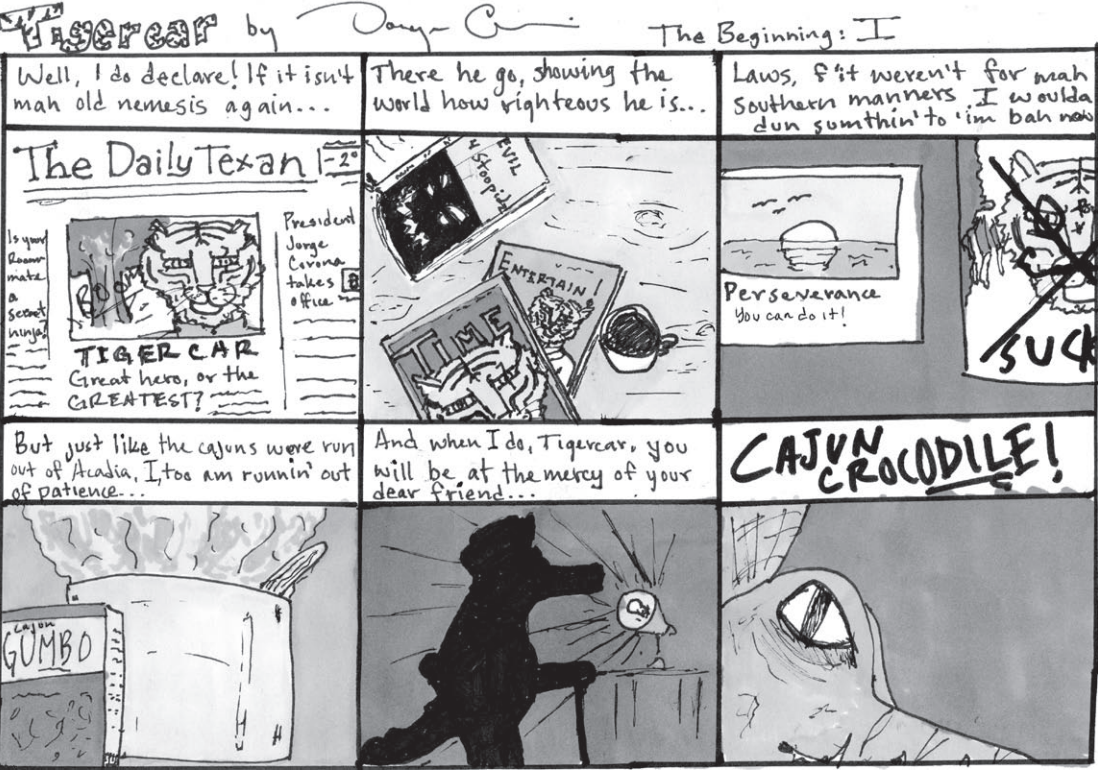
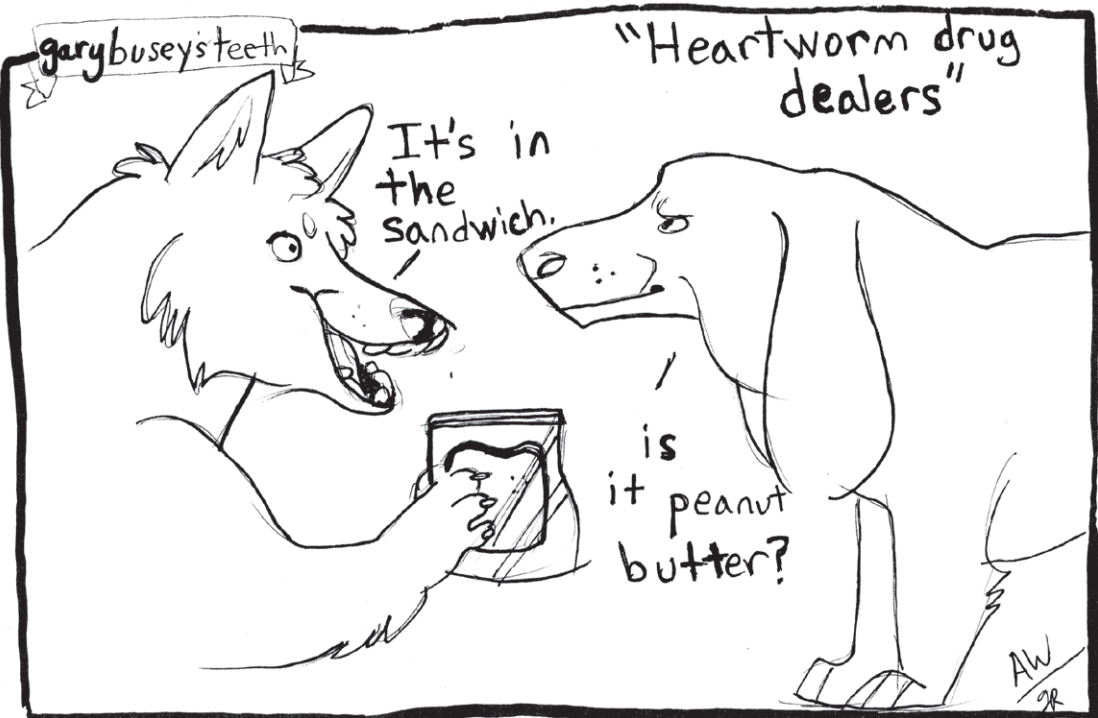
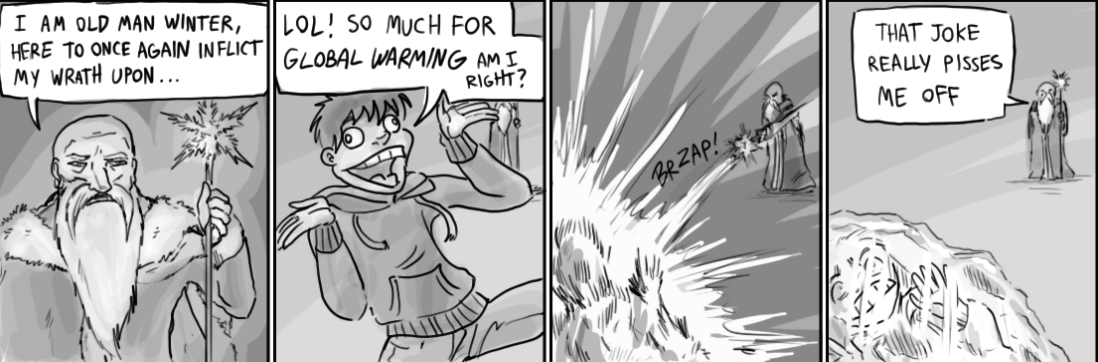
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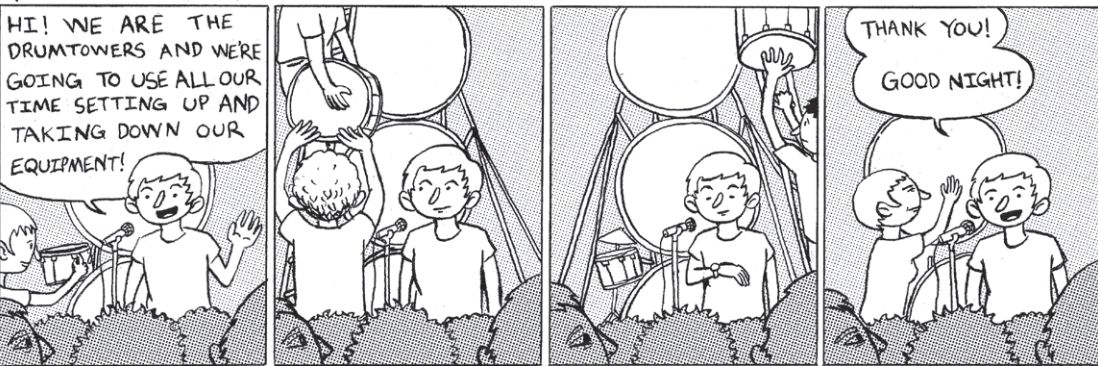
SUDOKU FOR YOU

	1	5	4		2	8		
8	7							
			8		1			7
7			5				9	
3			2		8			4
	5				7			6
6			7		3			
						3	9	
		8	9		5	4	7	

Yesterday's solution

9	5	2	8	7	4	1	3	6
4	6	3	2	5	1	8	9	7
1	7	8	9	3	6	5	4	2
5	2	7	4	1	9	6	8	3
3	8	4	7	6	5	2	1	9
6	9	1	3	2	8	7	5	4
2	3	9	1	8	7	4	6	5
8	4	6	5	9	2	3	7	1
7	1	5	6	4	3	9	2	8

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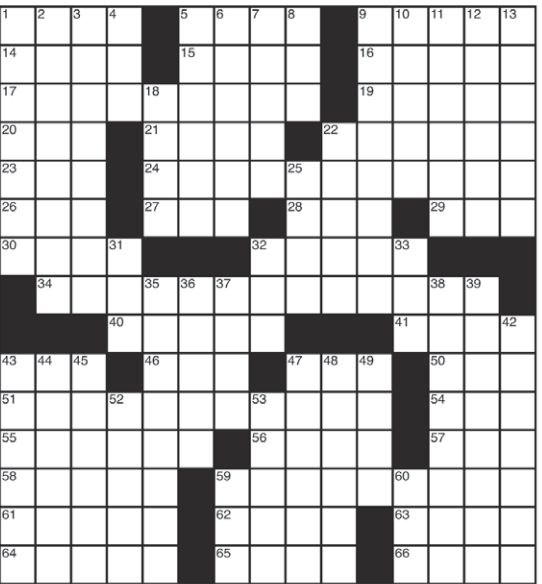
Edited by Will Shortz

No. 0111

- Across
- 1 Top point
  - 5 Thom \_\_\_\_\_ footwear
  - 9 Barbie the doll's best friend
  - 14 A cowboy hat has a wide one
  - 15 Continental money
  - 16 Dizzy
  - 17 Something found in an old board, maybe
  - 19 \_\_\_\_\_ Fogle, spokesman for Subway
  - 20 Fire remnant
  - 21 Cornerstone abbr.
  - 22 Charge, to a physicist
  - 23 Show-off in a show
  - 24 Tool belt tool
  - 26 Toothpaste tube letters
  - 27 Measure of conductance
  - 28 Mare's morsel
  - 29 Triage sites, briefly
  - 30 Big job for a housekeeper
  - 32 It has feathers and flies
  - 34 Little girl in 1935's "Our Little Girl"
  - 40 Up, as the ante
  - 41 Prefix with bus
  - 43 Swiss river to the Rhine
  - 46 Quart divs.
  - 47 Gibbon, for one
  - 50 "Batman" sound effect
  - 51 Term of endearment for the Karate Kid
  - 54 Speaker's place
  - 55 Cab Calloway's signature line
  - 56 Rowboat pair
  - 57 Kind of party for Glenn Beck?
  - 58 Most-played part of a 45
  - 59 What 17-, 24-, 34- and 51-Across are
  - 61 Transport in a western
  - 62 Result of overexercise
  - 63 Anything \_\_\_\_\_
  - 64 Landlord's sign
  - 65 Tool building
  - 66 "The Neverending Story" author Michael
- Down
- 1 Presidential first name that comes from Genesis
  - 2 Holy wars
  - 3 Hodgepodge
  - 4 One skilled in CPR
  - 5 Good Joe
  - 6 Number after trees
  - 7 Take for \_\_\_\_\_ (hoodwink)
  - 8 Cambodia's Lon
  - 9 Astronaut in a 1973 David Bowie hit
  - 10 Farsi speaker
  - 11 Obtain (from)
  - 12 Old codger
  - 13 Tribal V.I.P.'s
  - 18 Polite reply from a ranch hand
  - 22 "Come on, \_\_\_\_\_ you!"
  - 25 St. John's \_\_\_\_\_ (herbal remedy)

ANSWER TO PREVIOUS PUZZLE

SLAVS	DUCT	SPAT
DAMON	ASHE	PITA
AMOCO	LEAH	ICAN
KARAOKE	SCREIN	
BTU	HAMLIN	
TEB	SANTANA	CES
ACME	LIE	GRAPH
CHAP	ALCAN	BRAE
IONIA	HMO	SELL
TEC	THESIMS	AIL
DITTO	SAS	
PINGPONG	TABLE	
SPAM	TATI	RULED
PATE	INON	ACTED
AWED	EASE	PESKY



Puzzle by Sharon Delorme

- 31 Knight's title
- 32 Reply to a captain
- 33 Typist's speed: Abbr.
- 35 Record of arrests
- 36 Certain print, for short
- 37 "Put a tiger in your tank" brand
- 38 Drink
- 39 Like some decorative cookware
- 42 Standoff
- 43 Horrified
- 44 Blue blood, informally
- 45 Goodyear offering
- 47 Military helicopter
- 48 Became attentive, with "up"
- 49 Formerly, in olden days
- 52 Swamp plant
- 53 Doggie
- 59 \_\_\_\_\_ in cat
- 60 Get on in years

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# From chillwave to ballads, album releases sure to please

By Francisco Marin  
Daily Texan Staff

Chazwick Bundick, who goes by the stage name Toro y Moi, never really associated himself with the chillwave canon of musicians that included artists such as Neon Indian, Washed Out and MillionYong. It was obvious in the interviews he gave people that he wanted to set himself apart from the hype and didn't want to feel constrained to the genre. And while *Causers of This*, his first proper full-length album, was a watershed for indie music last year, Bundick was also going off the rails with his dance music project Les Sins and his indie-rock single "Leave Everywhere."

And now, a little more than a year later, Toro y Moi is back with *Underneath the Pine*, Bundick's most focused and strongest effort yet. In place of the previous album's chest-thumping bass and thick synth beats, there's live drumming, vintage Rhodes piano and acoustic guitar. On "New Beat," Bundick's



## Underneath the Pine

Toro y Moi

**Genre:** Pop

**For those who like:** Ariel Pink's Haunted Graffiti, Nite Jewel, Washed Out

**Grade:** B+

tight arrangement and decidedly retro rhythms compliment his soft croon; on "Before I'm Done," woozy synthesizers and acoustic guitar swirl around Bundick's spiderweb-thin vocal delivery.

However, the album falters when Bundick's vocals aren't in the picture; "Divina," an instrumental tack, aims for grandiosity but with its cheesy synthesizers and simple drumming, it sounds more like John Swihart's corny jams on the "Napoleon Dynamite" score. The highlight of the album, however, is "Good Hold." Here, Bundick makes the process of listening to the song intimate and fully real-

ized. The song starts with a haunting, discordant piano arpeggio before slowly introducing Bundick's slow, doleful murmuring. Halfway through the song, which only lasts a little more than two minutes, the sound crossfades from ear to ear, folding inside itself in psychedelic measures, like gasoline rainbows in a puddle of water.

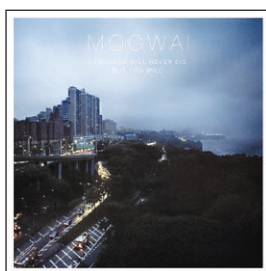
The album is a gradual departure for Toro y Moi, a slow evolution into something more akin to refashioned AM pop in the vein of Ariel Pink and R. Stevie Moore rather than chillwave, but for fans of the original chillwave icon, it's a pleasurable listen nonetheless.

By Ali Breland  
Daily Texan Staff

If Mogwai's sound were ever manifested into visual form, the product would be familiar-yet-forgotten ancient ruins of something once great and majestic that retains its beauty against the elements of time. The build-ups and crescendos into harshly beautiful walls of sound composed of smattering of distorted guitars and ambient melodies upon a deep bass and powerful drums somehow manage to create an illustrious identity of something that has come to pass and even retain its former glory.

Scotland's favorite sons of post-rock make very little deviation from this identity on their latest work on the intriguingly named *Hardcore Will Never Die, But You Will*.

Up front, *Hardcore Will Never Die, But You Will* is not Mogwai's most brilliant piece of work, but nonetheless a redeemable effort to be proud of. Perhaps admirably, or frustratingly, Mogwai makes



## Hardcore Will Never Die, But You Will

Mogwai

**Genre:** Post-rock

**For those who like:** Explosions In The Sky, Cougar, This Will Destroy You

**Grade:** B

an active effort to make their latest album more listenable than records past. The atmospheric swells of synth coupled with buzzing guitars atop meaningful guitar riffs and drum beats allow you to just fall back into your seat and reflect on the music, your life and whatever else captures your interest at the time, enrapturing you in a thoughtful, pensive state.

Any album capable of doing that ought to be considered, at the very least, a little special.

The songs are all shorter than in previous records and have more noticeable hooks, creating a more accessible feel. Post-rock has traditionally been a relative niche mu-

sic genre appreciated by few, even amidst the relative success of Austin instrumental giants Explosions In The Sky. That's mostly because of the genre's intensely long songs that offer no lyrics and a more complex linear song structure.

*Hardcore Will Never Die, But You Will* fights some of these paradigms to a minor degree, but at the same time, the question of ethics arises out of allowing for more listenable music at the expense of art. In this case, Mogwai pulls the effort off quite tactfully, but the correctness of such ideals still remain, perhaps for a future generation of post-rock consumers to discuss.

By Christopher Nguyen  
Daily Texan Staff

There are a great many of writers who closely follow the adage "write what you know," disguising their novels in thinly veiled references to their actual lives. However, there are those special striking writers, like Vladimir Nabokov or Jonathan Franzen, who can pull experiences much larger than themselves to build something wholly original with each work.

In the realm of alternative music, PJ Harvey is one of the latter, an art-

ist who has uncompromisingly and quietly diversified her discography into the far reaches of blues, rock and even pop for almost two decades. Her latest work *Let England Shake* continues to awe and perplex.

After the quiet, reflective *White Chalk*, *Let England Shake* has Harvey recharged with some urgency. Based around a motif of war from the Gallipoli campaign in the First World War to modern day conflicts in the Middle East, the album is content to be what it is: a look at war, savagery and loss. *Let England Shake* starts in the way that it persists in its

message. Don't expect some Top 40 grab here.

Instead, Harvey has crafted clear and pure music that is unassuming and uncluttered. Piano crescendos echo and fall, vocals harmonize, guitar strums flow sweetly, tambourines tip and tap. They add up to melodies that sound warm and familiar, like a hymn from a long ago pastoral England. However, once the lyrics kick in, the music takes on a more sinister tone.

"On Battleship Hill" evokes images of pain at Gallipoli while "Bitter Branches" features cries of "wave

goodbye" to the destruction by war. Harvey deftly adapts her voice to the songs' themes. On "Written on the Forehead," she pushes her upper register to the limit, her lithe vocals straining to break free, yet the whole time she maintains control. Emotion in singing doesn't equate with a vast and perfected ten-octave range.

*Let England Shake* puts the listeners under its haze with its surreal images of both beauty and devastation. In a world in which most music, indie or not, are short sentences of vague interest, this album is a novel — thoughtful and complete.



## Let England Shake

PJ Harvey

**Genre:** Alternative

**For those who like:** Radiohead, Bon Iver, Björk

**Grade:** A

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# Misconduct seen as social trend

By Aleksander Chan  
Daily Texan Staff

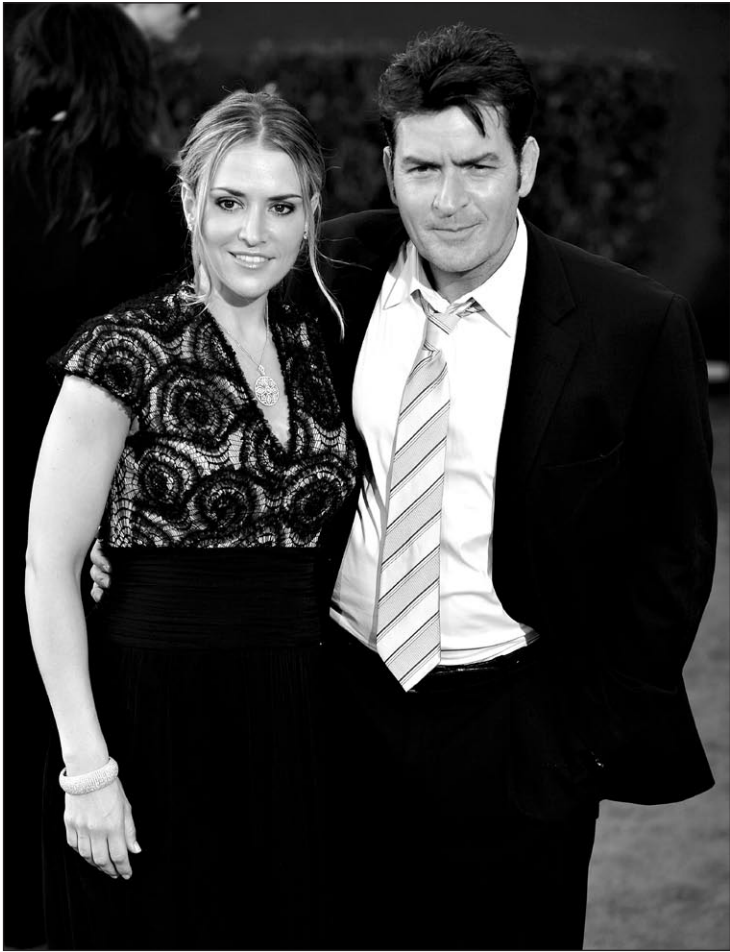
Charlie Sheen can apparently do no wrong in the eyes of his fans. The “Two and a Half Men” star has been making headlines again in an even grander fashion for his public misbehavior, most recently for his removal from New York’s Plaza Hotel for causing \$7,000 worth in damages while under the influence of alcohol and cocaine and with a frightened adult film actress hiding in the closet. Sheen was also hospitalized in late January for reportedly agitating a hernia, which TMZ reports was the result of heavy laughter from a 36-hour party with more drugs, drinks and adult film stars. By the end of January, Sheen had entered rehab for the second time in a year — the previous time after being arrested in a domestic violence dispute where he reportedly threatened his wife at the time, real estate investor Brooke Mueller, with a knife (the couple filed for divorce last November).

Unlike Sheen, his hit CBS sitcom is weathering his scandal nearly unscathed: The show continues to dominate the ratings, routinely placing in the number one spot for both its Monday night time slot and for the evening. It is currently the 10th highest-rated program on television. That the show is largely unaffected by Sheen’s off-camera scandals is possibly indicative of a greater, recent cultural trend of “infantilized men,” said UT sociology professor Susan E. Marshall.

Marshall said that overgrown children characters such as Sheen’s in “Two and a Half Men,” as well as those in “The Hangover” and Judd Apatow films such as “Knocked Up,” are given greater latitude when it comes to their indiscretions because they are seen as “kids” and thus not completely held responsible for their actions.

“[Sheen] is getting away with private conduct because it is so similar to his character,” she said. “Is the public confusing fact and fiction?”

Maybe. Marshall isn’t the only academic who has picked up on the increase in childlike behavior in men. She points to Michael Kimmel, a sociologist and State University of New York professor, who has studied the subject at length for his book, “Guyland: The Perilous World Where Boys Become Men.” In an interview with Toronto newspaper Globe and Mail, Kimmel details an emerging life stage for young men between the ages 16 and 26 when “binge drinking, fleeting sexual relationships and hazing” are the distractions “for young men to get serious about their lives.”



Chris Pizzello | Associated Press  
Actor Charlie Sheen and his ex-wife Brooke Mueller arrive at the 61st Primetime Emmy Awards in Los Angeles on Sept. 20, 2009.

Kimmel goes on to describe these type of men, most prevalent in college, whose description reads almost like the logline of another Apatow movie: “They don’t really have a plan. In college they drift from hookup to hookup. They commit to a group of guys — ‘bros before hos.’ When they graduate, they don’t have a sense of where they’re going.”

These behaviors seem tied to men’s changing, complicated relationship with women. “Two and a Half Men” has (along with the recent spate of raunchy, male-targeted comedies) a strong preference for crude, debauched and childish humor and characters that Marshall said are a part of the “cultural backlash” against women progressing professionally and fulfilling the leadership and managerial positions once dominated by men. If men are the children, then women are the adults, she said. But not in “Two and a Half Men,” whose female characters are portrayed as either pretty, ditzzy and gullible, or as controlling shrews. “Currently, Guyland offers women two choices: you can be a babe or a bitch,” Kimmel said.

“There’s definitely a sexual double standard but not across the board,” Marshall said.

The commodification of women’s

sexuality is paradoxical: It’s a way to fame that can also come back to bite you, she said. Women can use their sexuality in a way that men cannot — men are not sexual objects in the same way women are made to be, she said. Marshall said after viewing the Super Bowl ad for Sketcher’s Shape-Ups, which featured reality TV star Kim Kardashian (who rose to fame for her sex tape with R&B artist Ray J), she was taken aback by the harsh comments (one described her using a strong female epithet) directed at Kardashian.

Charlie Sheen’s behavior, both on and offscreen, appear symptomatic of this argument that the childlike behavior exhibited in modern men, propagated further by being positively depicted in the media, stems from a resentment toward the increased sexual and professional powers of their female counterparts. “Two and a Half Men” is the highest-rated comedy of viewers ages 18 to 49, the favorite amongst advertisers and is unsurprisingly popular with men. Sheen’s time in rehab has forced CBS to place production of the show on hold for three months, but precognition seems unnecessary to predict the ratings upon its return; to fans, Sheen’s putting on just the show they like.

## ANIME continues from PAGE 12

self to spend the night at Tsukimi’s home, she reveals that she is actually the cross-dressing son of a politician.

All of these elements could make up an angst-ridden teen drama, but “Princess Jellyfish” embraces an upbeat pace and light-hearted humor that gives insight into the world of these young girls’ insecurities, interests and character-defining childhoods. When the show features self-confessional monologues or history lessons — such as one that explains Japan’s booming economy in the ’80s in relation to the girls’ wealthy families — they are narrated by a talking jellyfish. It’s silly, but that’s the point.

The best part is that the characters develop without a man or rejection of their geeky interests being the catalyst for self-confidence. This is a show that focuses on overcoming shyness and embracing geeky interests, and it does so without patronizing young, female otaku. Instead, it celebrates them.

### Durarara!!

The most revered anime are often the most esoteric. Celebrated shows such as “Neon Genesis Evangelion” and “Serial Experiments Lain” are as confusing and obscure as their titles, impenetrable to the casual viewer who isn’t into mechs and metaphysics. “Durarara!!” finds a middle ground between being a traditional heroic narrative and something much darker and surreal, without losing a coherent plot and consistent tone.

The show, based on a short novel series, follows Ryuugamine Mikado’s transfer to a Tokyo high school. After meeting up with a childhood friend he once played with near his home in the country, he is inducted into modern life in Japan’s busiest city. This vision of Tokyo captures both the neon-light allure and seedy alleyways of the metropolis.

The problems of teen suicide and crime, often unmentioned in Japanese television, give the city a grim and troubled feel, like Batman’s Gotham City. But family reputations and societal formalities often get in the way of the characters’ emotions and foreigners draw the attention of Japan’s natives, grounding the show in Japan’s unique social world.

“Durarara!!” shares the director and production house of “Princess Jellyfish,” but its moody atmosphere couldn’t be more different. The delicate pia-

no soundtrack, unique character designs and dimly lit locations lends the show a surreal quality that fits the dream-like narrative. Each episode reveals more about the city’s crime overlords and the supernatural forces fighting against them. Unlike similar shows, an episode rarely ends on a cliffhanger. The show trusts that the haunting mood and oblique character motives will be enough to keep viewers captivated.

### The Tatami Galaxy

Masaaki Yuasa has become recognized as one of the few auteurs of anime to emerge over the past decade. His feature film “Mind Game” and television series have never been released in America, but many have sought them out online, discovering the dense, philosophical and visually rich worlds Yuasa creates. “The Tatami Galaxy” is Yuasa’s first series to come to the West.

The dedicated might claim it’s not nearly weird enough, but Yuasa has created his most accessible show yet. “Tatami” highlights his bizarre sense of humor and visual genius without stumbling on dense plotlines.

The unnamed protagonist goes episode-to-episode, remaining the same university loner living out the same inhibitions and shortcomings. It’s like “Groundhog Day” in a Japanese university. Every episode finds him joining a new school club, being egged on by his devilish friend Ozu, finding dissatisfaction in his misery and chasing after his attractive classmate Akashi. Repeating plotlines and scenes make the show seem limited in scope, but as the series progresses, connections are made between events and the reasons for this structure are revealed, lending an existential, fourth-wall-breaking narrative to be expected of Yuasa.

The relentless dialogue and surreal, pop-art visuals of the show compliment a whimsical love story that feels like Japanese coming-of-age literature (think “Kokoro”) on fast forward. The main complaints made against the show are lodged by Westerners who can’t keep up with the subtitles. If you aren’t a speed reader, “Tatami” will make you into one, and it will give you some eye-candy to look at in the process.

## BROOM continues from PAGE 12

chaser is the offensive player with the objective of getting the quaffle (volleyball) into one of three hoops. Meanwhile, the beaters try to knock the other players off of their broomsticks using the bludger (dodgeball), the keeper protects the hoops from the chasers and the seeker is after the golden snitch (tennis ball).

“I thought it was going to be a piece of cake,” Rodriguez said. “It really is like rugby on a broom. There’s never a time-out and, just like any sport, it takes a lot of work to master.”

The best Quidditch player has to come with qualities every sport needs: speed, strength, stamina, awareness, agility and, most importantly, being able to play with your team.

“It’s surprising how athletic people are,” Burton said. “We watched some [Quidditch] World Cup videos and they look like they’ve been playing rugby for years. It’s not just a bunch of scrawny nerds running around on brooms.”

To keep Ravenclaw in competitive condition, Martinez starts off with ball handling and then teaches them how to run with a broom be-

tween the legs. He also has his team play a little dodgeball and a three-on-three scrimmage so they get an actual feel for the game.

“The way you learn is by playing it,” Martinez said. “After a few days of running with a broom between your legs, you start to get the hang of it.”

In addition to learning to run with a broom between the legs, the position of the snitch differs drastically from the books and movies. The snitch is not just a fast, flying ball. A cross-country runner or wrestler is generally recruited for this job and is not considered a member of either team. Instead, this person ties a long sock to their waist with a tennis ball tucked inside. It’s the job of the snitch to evade the seeker using any physical means with no fear of retaliation.

“[The snitch] needs to be fast and entertaining because it makes the game more fun for the spectators,” Burton said.

Although the snitch has the most freedom, the IQA created a lengthy book on rules against unnecessary physical aggression to keep the game from getting too

out-of-hand.

“Quidditch can be a really physical game; the rulebook states, only one-handed tackles, no lowering of the shoulders and no headlocks,” said civil engineering sophomore Erik Rangel. “There are many other rules too, we as captains have to teach our team and help them understand the severity of the game.”

The teams have their own referees, usually the captain of one of the teams not playing, to keep the games fair.

“I love the fact that it’s coed and an even game for everyone,” Burton said. “There’s not softer balls for women or rules saying you can’t tackle girls.”

The coed aspect to the sport is one of the drawing factors. Additionally, being able to play the same sport Harry Potter and his friends played creates a connection to the game.

“Quidditch is not just some nerdy game, you may look a little off on a broom, but this sport is physical,” Rangel said. “We have at least two broken brooms every game, and seeing someone bleeding has become natural. I love this sport.”

## TUNES continues from PAGE 12

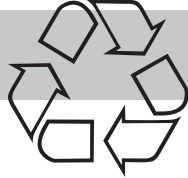
systems. For more information about upcoming shows at Moody Theater, visit [acl-live.com](http://acl-live.com).

### Arcade Fire’s moment in the sun

On Sunday night, Twitter and Facebook were abuzz with exclamations of shock, surprise, horror and excitement over Arcade Fire’s Grammy win for Album of the Year. Why? Arcade Fire’s *The Suburbs* was the underdog in the competition. A quick once-over of the original nominees in consideration

for the prize reveal that something is different about this year’s winner: There were the obvious contenders such as Lady Gaga’s *The Fame Monster* and Katy Perry’s *Teenage Dream*. Eminem’s *Recovery* was one of the best-selling albums in 2010 and even Lady Antebellum’s mediocre take on Nashville country in *Need You Now* got a Grammy nomination (keep in mind that Capitol Records, a major music label under the EMI umbrella, put out their latest record). But the Arcade Fire?

They’re still under Merge Records, an independent record label that was only founded about 20 years ago. All of the other nominees had the luxury of major label publicity and fame. Granted, Arcade Fire is at nearly unheard-of levels of stardom for an independent band and aren’t necessarily “indie” — they aren’t DIY or playing house shows around their hometown. But the band’s Grammy win shows that the Recording Academy members are reaching new levels of relevance and hipness.



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# Quidditch teams train, look toward season's tournaments

By Lindsey Cherner  
Daily Texan Staff

"Brooms down," the referee orders.

Immediately the seven players on both sides lay their brooms down beside them and lower their heads.

"The snitch is loose."

Then, after the snitch has had time to hide, it's "brooms up," and the magic begins.

"You're obviously not flying, you're just constantly running," said exercise science sophomore Alejandro Martinez. "But at the same time it's not easy; it's a contact sport."

This season the House Cup Tournament is one of the more highly anticipated events, since it will help decide which team is the best. The tournament is also the first of its kind on campus since UT established its Quidditch teams last spring. The bracket tournament will take place in late April or early May, giving the Quidditch teams something to look forward to.

Because Wizarding Quidditch is based on fictional devices and concepts such as magic, Muggle Quidditch has been adapted for play on the ground, with game play confined to a playing field comparable in size to a football field.

Texas Quidditch is composed of four teams that rotate competing against each other, three house teams and one varsity, each representing the four houses at Hogwarts: Gryffindor, Hufflepuff, Ravenclaw and Slytherin. They practice separately and Gryffindor, deemed varsity, will be traveling across the state to play other collegiate Quidditch teams this spring.

The biggest difference between Gryffindor and the other three house teams is that Gryffindor is the only team with a tryout process. The tryout is a necessity because the team will be competing in two tournaments this season, one at Texas A&M University and the other at Texas Tech University. Additionally, Gryffindor will be playing Louisiana State University, giving themselves a chance for redemption from their loss to LSU last spring.

Texas made the decision to travel to A&M



Lawrence Peart | Daily Texan Staff

Civil engineer sophomore Erik Rangel of Slytherin faces rushing opponents in a Quidditch game at Clark Field. The Gryffindor team will travel to College Station and Lubbock for tournaments this spring.

for a tournament after the Aggies had helped the Longhorns build up their Quidditch teams. UT's expectation for success wasn't high, but they ended the tournament in second place after beating their biggest in-state rival. However, they came up short against a more physical LSU team.

Last season LSU had the edge on Texas

because of their rough and physical nature they brought to the field, but this spring, Gryffindor has been striving to become a more aggressive team to give themselves a chance to beat one of their biggest rivals. Although the location of the LSU showdown hasn't been decided, it's exciting for the captains and their teams to see how big the

sport has become. Currently the International Quidditch Association (IQA) is represented in 45 states and has even spread to other countries with teams or leagues that play by IQA rules.

"Once people realize it's a big thing, that it's not just an isolated game, it changes people's perspective," said English sophomore

Allyson Burton. "Some people haven't read the books or even seen all of the movies. It's not just for Harry Potter fans, it's for people wanting to get involved in a new sport."

There are seven players allowed on the field for each side at any given time. The

**BROOM** continues on PAGE 11



## Web anime put fun, poignant spins on classic themes



**TV TUESDAY**  
By Allistair Pinsof

Hulu.com and Crunchyroll.com as soon as a week after they air in Japan.

Despite the Internet putting Americans in access to more obscure anime, the general prejudice that anime is exclusively about schoolgirls in love, mechs and Pokemon remains. Here are three anime series from 2010 that will dispel this belief by virtue of their unique visuals and stories that are unlike any other animated shows in the states or Japan.

### Princess Jellyfish (kuragehime)

Otaku, the Japanese equivalent of "herds," are typically depicted as being pimply, awkward males who hide from the social world within the manga and electronic shops of Tokyo. But, in "Princess Jellyfish," Tsukimi and her four otaku roommates are female and aren't interested in manga, video

games or anime. They aren't interested in boys either. In fact, they are terrified of them.

"Princess Jellyfish" opens with Tsukimi telling of her childhood ambition of growing into a fashionable, tall woman and the cruel reality of her falling a bit short. Now, as a jobless, boyfriend-less young adult, she hides away in her bedroom, obsessing over jellyfish. It takes an ocean of courage for her to walk the streets of the Shibuya district, where any other woman could be mistaken for a model. Talking, even discussing, men is out of the question in her all-female household. Instead, they escape into their own world of samurai dramas, kimono threading and rituals only known to them.

This all changes when Tsukimi is befriended and saved from a heated conflict by a beautiful, tall woman. After this stranger invites her-

### Jellyfish Princess (kuragehime)

**Genre:** Comedy  
**Episodes:** 12  
**Streaming on:** Hulu.com

**ANIME** continues on PAGE 11

## Arcade Fire garners Grammy, ACL Live venue opens doors

**tu(n)esday**  
By Francisco Marin

### Whiskey Business

Tonight at 10 p.m., Clyde and Clem's Whiskey Business will take the stage at Hole in the Wall, and there's no reason why you shouldn't stop by if you have the time — it's free. One late night in November, I happened to stop by Hole for a requisite drink with coworkers and had the chance to see Whiskey Business play the tail end of their set. It's difficult to characterize their music — it's best to see the band live for yourself and make your own interpretation. It's definitely whiskey-drinking music with Southern-fried flair: Guitar, banjo, kazoo, washboards and up-

right bass are all prominent in the band's bluegrass-heavy set.

### The new Austin City Limits venue

Construction of the Austin City Limits Live at the Moody Theater venue was recently completed and opened this week with a strong lineup of upcoming performers. The 2,700-seat, \$30 million venue in the W Austin hotel will be host to Swedish chanteuse Robyn on Thursday, '70s prog rock band Styx on Saturday and queen diva Diana Ross on Feb. 27. According to the venue's website, Moody Theater will host 60-100 concerts a year in addition to live Austin City Limits tapings and features state-of-the-art lighting and sound

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